



## When Push Comes to Shove Real Life on Dead Tour The Journals of Hollie A. Rose

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This is a book about selling LSD on Grateful Dead Tour. Spanning the musically electrifying years of 1988 to 1992, this narrative brings to life an important yet rarely acknowledged piece of the larger history of Deadheads and the Grateful Dead subculture. Let's be honest here, lots of people wanted "enhancements" when they came to a Dead Show. Obviously it was historically appropriate that someone had to make sure those party favors were available. This book is the author's actual journals written while she lived on the road following the Grateful Dead.